

**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A., LL. B (HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**EVEN SEMESTER (II) – ACADEMIC YEAR .....**

**1. DETAILS OF THE COURSE:**

**A. COURSE CODE: BL 302.1 (ENGLISH MINOR)**

**B. TITLE OF THE COURSE: WOMEN WRITING**

**C. COURSE CREDIT: 4 (TOTAL MARKS- 200)**

**B. MEDIUM OF INSTRUCTION: ENGLISH**

**C. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**

**D. COURSE INSTRUCTOR: DR NUPUR SINHA**

## **2. Course Objectives:**

- This course shall look at how women's texts include the historical and political conditions of their times and reflect their status and condition.
- The texts shall also look at ways in which they embody a politics of resistance, questions of selfhood, at women's relations with men and with other women, and at the implications of women speaking, writing, and empowering themselves.
- This course shall also introduce students to contemporary Indian women poets writing in English. The objective shall be to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.
- It is expected that knowledge of this literature against this particular intellectual backdrop will help the students to be coherent as individuals, readers and critics, and develop reading positions that will facilitate their engagement with all the literature they will study in the Major Course.

## **3. Teaching Outcomes:**

- On completion of the course the students are expected to comprehend the various aspects of British poetry and drama.
- The students shall also be expected to explore different areas of research in English literary studies as well.
- It is believed that since the development of a critical position is perceived to be as important as interpreting the literature, this paper offers basic readings that address some of the questions relevant to this area.
- The issues which shall be discussed in these readings are expected to give students a foundation in ideas that will help in the readings of literary texts in these papers.

## **4. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)**

## **MODULE I**

- Mamta Kalia (1940-): Tribute to Papa
- Eunice de Souza (1940- ): Catholic Mother; Autobiographical
- Sujata Bhatt (1956-): The Peacock

## **MODULE II**

- Anita Desai (1937 - ): Fasting , Feasting
- Edith Wharton (1862 - 1937): Roman Fever

## **MODULE III**

- Katherine Mansfield (1888 - 1923): ‘The Fly’
- Bessie Head (1937 - 1986): Heaven is not Closed

## **MODULE IV**

- Frances Burney (1752-1840): Letter from Miss F. Burney to Mrs. Phillips [Authoress of “Evelina”]
- Helena Maria Williams (1762-1827): Letters written from France Vol.1, Letter 1; Vol.2 Letter 1
- Alice James (1848-1892): My “Hidden Self” October 26th [1890]; Going Downhill May 31st [1891] (From The Diary)

### **5. Suggested Readings:**

- ✓ Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972.
- ✓ Coward, Rosalind. Female Desire: Women’s Sexuality Today. London: Paladin, 1984.

✓ Gilbert, Sandra and Susan Gubar. Eds. *The Norton Anthology of Literature by Women: The Traditions in English*, 2nd ed. New York and London: Norton, 1996.

✓ Kristeva, Julia. "Women's Time" *Signs*, 7:1 (1981), 13-35.

✓ *Nine Indian Poets: An Anthology*, Ed. Eunice de Souza, New Delhi: OUP, 1997)

✓ Showalter, Elaine. *A Literature of Their Own*. London: Virago, 1978.

✓ *The Norton Anthology of Literature by Women: The Traditions in English*, Eds. Sandra Gilbert and Susan Gubar, New York and London: Norton 1996

✓ Wollstonecraft, Mary. *A Vindication of the Rights of Women*, London: Norton, 1988.